

Catalogue

Collection 2023 - 2024

30

ANNIVERSARY
PMP FURNITURE
1993 - 2023



HOSPITALITY

PMP
FURNITURE

LIFESTYLE





SIT DOWN, RELAX
AND LET US FURNITAIN YOU YOU

CATALOGUE

'23/'24

JUST TAKE A SEAT
AND ENJOY
OUR FURNITURE

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30 YEARS OF FURNITAINMENT

1993 - 2023

It all started 30 years ago by opening our own furniture shop in the city of Dordrecht, The Netherlands. By the age of 20 and 25 we were both young and relatively unexperienced but very ambitious. After a bit of a rough start, the shop was running pretty well and we felt there were more business opportunities for us.

In our search for new furniture and new markets we ended up in Poland where we met one of our current business partners, Jurek Chorostkowski. At that time, Jurek had a small workplace where he made wooden furniture components. We started developing several chair frames that we sold to one of our store suppliers.

IN OUR SEARCH FOR NEW FURNITURE AND NEW MARKETS WE ENDED UP IN POLAND.

Before we knew it, we had a good client base who bought our chair frames. Nevertheless, we tried to upholster some chair frames ourselves with two fabric colors. One thing led to another and from that moment we started manufacturing our own furniture. Suddenly we were in the chair business and our business grew rapidly. We got bigger clients and the small workplace in Poland became a more decent production company. Still the production company was relatively small, so we had to run more shifts to produce the requested number of chairs.

We saw the demand in the market changing from standard models in two colors to more bespoke furniture. Another new opportunity that we wanted to take advantage of. So we decided to adjust our business. We invested in production facility in a new industrial zone located in Nowa Sol.

New technologies abled us to adjust much faster to new trends.

At that time when we only produced chairs, we started participating in a number of fairs. We had to buy tables to present our chairs at these fairs and that didn't feel right. That was the reason for us to start with the production of tables. Thanks to the great knowledge of our business partner Jurek, we were able to set up our own table company at the location where we used to produce our chairs. Nowadays we also produce our own sofas and armchairs. We have set up a second company in Poland with other business partners. This company is run by Łukasz Rutawski and his sister Agata.

Business operations from design to aftersales take place at our head office in the Netherlands. We currently work here with almost 30 people and a few of them are family related. So it's probably no coincidence that we went in business with other family companies.

We believe that our informal way of working combined with a warm familial atmosphere has brought us where we are now 30 years later and we are very proud of that. It has really been a great experience for us to work with all these people and we look forward to the many years to come.

Jeroen & Richard



OUR UNIQUE FABRICS AND FINEST LEATHERS

Unique fabrics

With the right fabric, you can create the look and feel you want. To make it chic, you choose 'Brillance' to make it extra comfortable you use 'Marble', to make it stylish you take 'Honey'. We have 8 collection books to choose from. And with 700+ fabrics you can always find something to meet your demands.

Finest leathers

Leather is produced in different stages. It starts with the raw material which is first stored in the tannery. Then it's time for the first tanning where the leather is being preserved. Retanning is then completed to modify the physical characteristics of the leather to suit its final use. Dyeing or waxing adds colour to the leather.

The purpose of finishing is to minimize the appearance of grain blemishes, give the required degree of gloss, ensure softness and malleability, and provide a more protective and cleanable surface.



WITH 700+ FABRICS YOU CAN ALWAYS FIND SOMETHING TO MEET YOUR DEMANDS.

FIRE RETARDANT **TOUGH** MARTINDALE TESTED/CERTIFIED **DURABLE** PROJECT QUALITY

IF YOU WANT TO MAKE A STATEMENT AND ADD DURABILITY TO YOUR FURNITURE,
THEN CHOOSE FROM OUR FINEST LEATHERS.
WE ONLY WORK WITH THE BEST LEATHER TANNERIES IN THE WORLD.
SO WE CAN ASSURE YOU WILL RECEIVE THE BEST POSSIBLE QUALITY.



AUTHENTIC **COMFORT** WATER REPELLENT NATURAL PRODUCT CRAFTSMANSHIP



THE DNA OF PMP FURNITURE

"HAND CRAFTED AND SUSTAINABLY PRODUCED, GUARANTEED QUALITY
FOR ALMOST 30 YEARS NOW."

Tradition

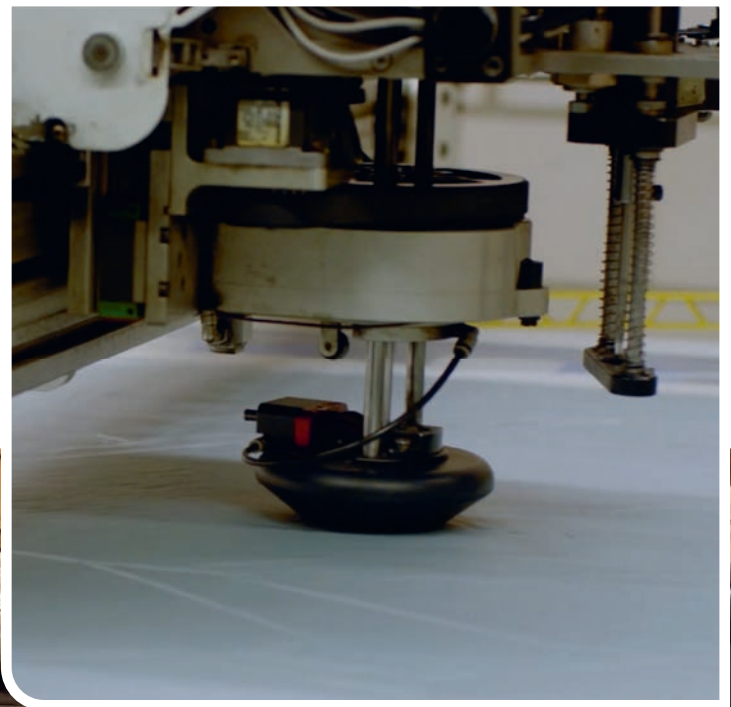
Our manufacturing base has been in Poland since 1993. This region has traditionally specialised in the production of furniture. Knowledge is passed on from generation to generation, and both we and our clients benefit from this every day. We have been working together since we founded our company. These last 30 years, we have perfected that collaboration.

European production

As production takes place in Poland, the route to the client is short. Customised products can be delivered within a reasonable time frame, with a minimum of greenhouse gas emissions.

Sustainable

Our products are made to be used intensively for long periods of time. A chair or table will last for many years. It is not necessary to replace them often or to order new products quickly. Good for you, and for the environment.





BUILT TO RESIST

One of our factories produces all the tables. The manufacturing process consists of several steps to the final product. One of those steps includes drying chambers. Here, the wood is dried for 6 months, until the ideal humidity level for furniture is reached. It is then manufactured into tables or chair frames. All our wood is European and its origin is easily traceable. Illegal felling is thus excluded.

"THE WOOD IS DRIED FOR 6 MONTHS,
UNTIL THE IDEAL HUMIDITY IS REACHED"

To dry our wood (it needs to be dried back to a certain humidity level), we use drying chambers which are heated with the sawdust from our factory. The gas emissions hereof are of course filtered in an environmentally friendly way.



NEXT LEVEL QUALITY

The PMP quality is our number one priority. Thanks to producing our furniture ourselves for the past years, we have continued to optimize our quality level, by investing in modern equipment, among other things. Think computer-controlled (CNC) wood and cutting machines and advanced lacquer lines. An extra advantage is that these investments have also optimised our production process. As a result, we are also able to control delivery times.



CHAIRS

SOMETHING TO SIT ON



OUR LARGE COLLECTION
WILL CHAIR YOU UP



CHAIRS



CAP
TH 83 TD 62 TW 60 SH 53 SD 48 SW 45 AH 65



AMAZING
TH 85 TD 65 TW 64 SH 49 SD 41 SW 49 AH 64



GRACE
TH 91 TD 63 TW 48 SH 52 SD 43 SW 48 AH -



LUCILLE
TH 80 TD 57 TW 60 SH 52 SD 45 SW 54 AH -



MAXIME
TH 79 TD 55 TW 47 SH 47 SD 45 SW - AH -



VALMER
TH 79 TD 55 TW 55 SH 47 SD 45 SW - AH 71



AURIOL
TH 79 TD 55 TW 47 SH 47 SD 45 SW - AH -



RITA
TH 79 TD 56 TW 51 SH 49 SD 44 SW - AH -



SPECTRE
TH 85 TD 64 TW 61 SH 49 SD 44 SW 44 AH 66



WALTZ
TH 85 TD 64 TW 63 SH 49 SD 44 SW 45 AH 66



LEE
TH 85 TD 64 TW 63 SH 49 SD 44 SW 45 AH 66



RUSTY BENCH

| TH | TD | TW | SH | SD | SW | AH |
|----|----|-----|----|----|-----|----|
| 86 | 61 | 120 | 50 | 47 | 120 | - |

The Rusty bench is available in different widths 120, 150, 180, 220 and 240 cm



TWIST

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 87 | 61 | 50 | 52 | 43 | 50 | - |

TWIST BENCH

| TH | TD | TW | SH | SD | SW | AH |
|----|----|-----|----|----|-----|----|
| 87 | 61 | 120 | 52 | 45 | 120 | - |

The Twist bench is available in different widths 120, 150, 180, 220 and 240 cm



CHAIRS



SCHOOL

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 86 | 60 | 44 | 50 | 46 | 44 | - |



CAGE

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 85 | 60 | 58 | 49 | 46 | 48 | 63 |



EDGE

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 85 | 60 | 53 | 49 | 46 | 48 | - |



SLIDE

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 86 | 57 | 58 | 49 | 46 | 49 | 66 |



NEMO

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 86 | 61 | 59 | 51 | 45 | 46 | 64 |



NUDOS

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 86 | 65 | 66 | 50 | 46 | 46 | 65 |



WILMA

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 86 | 65 | 66 | 49 | 47 | 45 | 65 |



OSLO

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 86 | 60 | 51 | 50 | 46 | 50 | - |



BERGEN

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 86 | 60 | 55 | 50 | 46 | 50 | 68 |



BODO

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 85 | 60 | 55 | 52 | 46 | 43 | 71 |





NOOR

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 79 | 57 | 57 | 50 | 46 | 42 | 68 |



CADDY

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 84 | 58 | 56 | 49 | 45 | 47 | 62 |



CHEVY

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 84 | 58 | 56 | 49 | 45 | 47 | 62 |



MARINA

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 86 | 71 | 60 | 49 | 49 | 53 | 65 |



ALLY

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 76 | 58 | 57 | 48 | 48 | 43 | - |

COMFORT REINVENTED



IMCA

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 86 | 69 | 62 | 51 | 48 | 52 | - |



IMCA BENCH

| TH | TD | TW | SH | SD | SW | AH |
|----|----|-----|----|----|-----|----|
| 86 | 69 | 120 | 51 | 48 | 120 | - |

The Imca bench is available in 120, 150, 180 & 220 cm width.

CHAIRS



LIZZY
TH 85 TD 52 TW 53 SH 53 SD 42 SW 43 AH 67



LEX
TH 85 TD 56 TW 54 SH 50 SD 46 SW 46 AH -

LEXUS
TH 85 TD 56 TW 63 SH 50 SD 46 SW 46 AH 64



JEMENU
TH 90 TD 57 TW 66 SH 51 SD 43 SW 48 AH 67

WORX
TH 88 TD 56 TW 53 SH 50 SD 48 SW 46 AH 66



TINA
TH 86 TD 62 TW 64 SH 50 SD 46 SW 47 AH 64

FRED
TH 86 TD 62 TW 64 SH 50 SD 47 SW 47 AH 64



MICHELIN
TH 80 TD 68 TW 69 SH 49 SD 54 SW 48 AH 73



BRIDGESTONE
TH 80 TD 68 TW 69 SH 49 SD 54 SW 48 AH 73



MAJOR DINING SOFA

| | | | | | | |
|----|----|-----|----|----|-----|----|
| TH | TD | TW | SH | SD | SW | AH |
| 80 | 70 | 150 | 50 | 50 | 135 | - |

Major dining sofa is available in 150, 180 & 220 cm width



WESTSIDE

| | | | | | | |
|----|----|----|----|----|----|----|
| TH | TD | TW | SH | SD | SW | AH |
| 84 | 58 | 56 | 49 | 45 | 47 | 62 |



RODEO

| | | | | | | |
|----|----|----|----|----|----|----|
| TH | TD | TW | SH | SD | SW | AH |
| 86 | 66 | 56 | 50 | 50 | 55 | - |



NOMA

| | | | | | | |
|----|----|----|----|----|----|----|
| TH | TD | TW | SH | SD | SW | AH |
| 80 | 69 | 68 | 50 | 31 | 42 | 78 |



BULLY

| | | | | | | |
|----|----|----|----|----|----|----|
| TH | TD | TW | SH | SD | SW | AH |
| 78 | 79 | 69 | 50 | 52 | 50 | 78 |



PENTA

| | | | | | | |
|----|----|----|----|----|----|----|
| TH | TD | TW | SH | SD | SW | AH |
| 82 | 57 | 58 | 50 | 42 | 54 | 57 |



PRAAG

| | | | | | | |
|----|----|----|----|----|----|----|
| TH | TD | TW | SH | SD | SW | AH |
| 82 | 57 | 58 | 50 | 42 | 54 | 57 |



HUX
TH 79 TD 57 TW 52 SH 49 SD 43 SW 48 AH 67



RUDY
TH 76 TD 54 TW 52 SH 48 SD 43 SW 48 AH 65



BALL
TH 81 TD 55 TW 54 SH 50 SD 46 SW 50 AH 68



SHELBY
TH 85 TD 52 TW 53 SH 53 SD 42 SW 43 AH 67



TOMMY
TH 85 TD 54 TW 53 SH 53 SD 42 SW 43 AH -



MILLER
TH 86 TD 61 TW 56 SH 51 SD 44 SW 45 AH 64



HARPER
TH 80 TD 60 TW 53 SH 52 SD 52 SW 50 AH -



FROG
TH 87 TD 64 TW 69 SH 51 SD 46 SW - AH 67



BOSTON
TH 85 TD 63 TW 60 SH 50 SD 46 SW 46 AH 63



JIM
TH 75 TD 57 TW 57 SH 49 SD 45 SW 42 AH 64



CLAIRE

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 78 | 58 | 51 | 49 | 44 | 51 | - |



PICCOLO

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 76 | 58 | 51 | 50 | 45 | 47 | - |

XTRA SMALL



BOW

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 82 | 58 | 54 | 47 | 51 | 52 | - |



TORO

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 79 | 59 | 65 | 51 | 44 | 53 | 71 |



EGON

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 86 | 60 | 56 | 50 | 46 | 48 | 63 |



BUCO

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 86 | 60 | 56 | 49 | 48 | 48 | 64 |



PLISSE

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 86 | 60 | 56 | 50 | 46 | 48 | 63 |



LIVIO

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 84 | 58 | 54 | 49 | 45 | 45 | - |



LOW DINING



B-LOW

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 80 | 76 | 68 | 44 | 56 | 50 | - |

DINING TABLE
TOP: FISHBONE
LEG: PUCK



JOHNNY

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 85 | 52 | 53 | 53 | 42 | 43 | 67 |



WALKER

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 85 | 52 | 53 | 53 | 42 | 43 | 67 |



SALLY

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 85 | 52 | 53 | 53 | 42 | 43 | 67 |



SILLA STACKABLE

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 81 | 57 | 50 | 45 | 43 | 46 | - |



MALMO
TH 86 TD 61 TW 59 SH 51 SD 47 SW 46 AH 67



FOX
TH 85 TD 52 TW 53 SH 53 SD 42 SW 43 AH 67



MEGAN
TH 85 TD 52 TW 53 SH 53 SD 42 SW 43 AH 67



DOPPIO
TH 85 TD 52 TW 53 SH 53 SD 42 SW 43 AH 67



PIXIES
TH 87 TD 64 TW 68 SH 53 SD 47 SW 53 AH -



JUMPER
TH 85 TD 52 TW 53 SH 53 SD 42 SW 43 AH 67



JOLLY
TH 85 TD 52 TW 53 SH 53 SD 42 SW 43 AH 67



MITTEN
TH 85 TD 52 TW 53 SH 53 SD 42 SW 43 AH 67



TEEL
TH 80 TD 57 TW 59 SH 52 SD 46 SW 44 AH 76



FRANTZ

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 80 | 60 | 47 | 48 | 42 | 44 | - |



FRANTZ ARM

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 82 | 60 | 59 | 47 | 47 | 48 | - |



FRANTZ BARSTOOL

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 87 | 40 | 42 | 80 | 35 | 36 | - |



LINEA

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 73 | 55 | 53 | 47 | 43 | 48 | 66 |



DUNA
TH TD TW SH SD SW AH
80 60 58 47 52 57 -



BIRBA
TH TD TW SH SD SW AH
76 47 57 48 47 46 -



DOROTEA ARM
TH TD TW SH SD SW AH
79 58 58 47 48 50 67



DOROTEA
TH TD TW SH SD SW AH
79 58 58 47 48 50 -



CHAIR CONCEPT

6 Seat options and 6 metal leg options



Seats: A Egon B Bow C Claire D Buco E Lex F Miller
1 Boss 2 Christoff 3 Marlin 4 Grace 5 Meadow 6 Westside

THE CHOICE IS YOURS



CHAIRS



ELIO BARSTOOL

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 91 | 58 | 48 | 65 | 41 | 48 | - |
| 106 | 58 | 48 | 80 | 41 | 48 | - |



ELIO

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 89 | 66 | 48 | 50 | 43 | 48 | - |

ARMCHAIRS

JUST RELAX



THE FINISHING TOUCH FOR
EVERY INTERIOR



ARMCHAIRS



BARISTA

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 88 | 80 | 64 | 47 | 52 | 50 | 65 |



SOOF

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 84 | 84 | 73 | 50 | 55 | 50 | 73 |



LEONARDO

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 89 | 79 | 62 | 47 | 54 | 62 | - |



BRENDA

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 80 | 73 | 73 | 39 | 53 | 64 | 57 |



MILAN

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 89 | 79 | 62 | 47 | 54 | 62 | - |



ANDREA

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 95 | 93 | 79 | 45 | 54 | 47 | 61 |



MAMBO

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 85 | 73 | 67 | 44 | 53 | 45 | 64 |



MONTE

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 80 | 72 | 88 | 45 | 53 | 50 | 73 |



CABANA SOFA

| TH | TD | TW | SH | SD | SW | AH |
|----|----|-----|----|----|-----|----|
| 76 | 72 | 120 | 44 | 50 | 104 | - |
| 76 | 72 | 150 | 44 | 50 | 134 | - |



CABANA

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 76 | 72 | 68 | 44 | 50 | 52 | - |



JOE

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 90 | 88 | 78 | 47 | 44 | 62 | 62 |



KING

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 90 | 91 | 80 | 45 | 50 | 48 | 62 |



VALERIE

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 95 | 85 | 68 | 44 | 52 | 42 | 60 |



CHAP

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 77 | 80 | 84 | 44 | 54 | 66 | 64 |



COPA

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 80 | 75 | 70 | 40 | 55 | 53 | - |



LAGUNA

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 71 | 74 | 67 | 40 | 57 | 49 | 67 |





SWIVEL



TIM

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 78 | 85 | 85 | 43 | 62 | 56 | 78 |

SWIVEL



LAU

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 80 | 85 | 75 | 44 | 55 | 75 | 60 |



CO-ZACK

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 67 | 90 | 85 | 39 | 63 | 85 | - |



ZACK

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 67 | 90 | 85 | 39 | 63 | 85 | - |



ZIRAF

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 89 | 83 | 83 | 45 | 50 | 50 | 61 |



ZITOP

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 89 | 83 | 83 | 45 | 50 | 51 | 61 |



ZILINE

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 89 | 83 | 83 | 45 | 50 | 51 | 61 |



NICO LOVE LOUNGE

| TH | TD | TW | SH | SD | SW | AH |
|----|----|-----|----|----|-----|----|
| 77 | 90 | 141 | 42 | 64 | 135 | - |



NICO

| TH | TD | TW | SH | SD | SW | AH |
|----|----|-----|----|----|----|----|
| 77 | 90 | 103 | 42 | 64 | 97 | - |



SOPRANO

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 111 | 90 | 89 | 49 | 53 | 54 | 66 |



RECADO

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 83 | 77 | 83 | 45 | 47 | 50 | 58 |



ROLL

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 77 | 62 | 62 | 48 | 51 | 44 | 77 |



HUGME

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 73 | 73 | 72 | 43 | 53 | 49 | 73 |



BOWEN

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 70 | 80 | 85 | 46 | 63 | 52 | 67 |



RANA

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 83 | 74 | 75 | 47 | 50 | - | 64 |



HUB LOVESEAT

| | | | | | | |
|----|----|-----|----|----|----|----|
| TH | TD | TW | SH | SD | SW | AH |
| 88 | 94 | 100 | 44 | 56 | - | 68 |



ZIDANE

| | | | | | | |
|-----|----|----|----|----|----|----|
| TH | TD | TW | SH | SD | SW | AH |
| 109 | 83 | 78 | 45 | 50 | 51 | 61 |



ZIGGY

| | | | | | | |
|-----|----|----|----|----|----|----|
| TH | TD | TW | SH | SD | SW | AH |
| 104 | 85 | 83 | 45 | 47 | 50 | 58 |



TULIP

| | | | | | | |
|----|----|----|----|----|----|----|
| TH | TD | TW | SH | SD | SW | AH |
| 79 | 72 | 69 | 45 | 49 | 50 | 67 |



JACKY

| | | | | | | |
|----|----|----|----|----|----|----|
| TH | TD | TW | SH | SD | SW | AH |
| 80 | 93 | 85 | 44 | 60 | 85 | 60 |



SCUM

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 69 | 66 | 76 | 38 | - | 76 | - |



WEBSTER

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 67 | 61 | 76 | 38 | - | 76 | - |



CLEO

| TH | TD | TW | SH | SD | SW | AH |
|----|-----|----|----|----|----|----|
| 86 | 160 | 76 | 43 | - | 70 | - |



HIPPY

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 70 | 66 | 78 | 43 | - | 71 | - |



GASSIN LOUNGE

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 74 | 64 | 68 | 41 | 50 | 74 | 62 |

CLOCKWORK



CLOCKWORK

| | | | | | | |
|----|----|----|----|----|----|----|
| TH | TD | TW | SH | SD | SW | AH |
| 95 | 77 | 79 | 45 | 48 | 52 | 60 |



CLOCKWORK SOFA

| | | | | | | |
|----|----|-----|----|----|-----|----|
| TH | TD | TW | SH | SD | SW | AH |
| 95 | 77 | 140 | 45 | 48 | 112 | 60 |





BAR STOOLS

ELEVATED COMFORT



ALL BAR STOOLS ARE AVAILABLE
IN TWO SEAT HEIGHTS





BIRBA BARSTOOL

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 95 | 47 | 57 | 65 | 47 | 46 | - |
| 105 | 47 | 57 | 80 | 47 | 46 | - |



PARKER

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 103 | 56 | 45 | 65 | 41 | 44 | - |
| 110 | 56 | 45 | 80 | 41 | 44 | - |



GEAR

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 98 | 53 | 44 | 65 | 39 | 44 | - |
| 113 | 53 | 44 | 65 | 80 | 44 | - |



COOKIE

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 99 | 61 | 52 | 65 | 47 | 52 | - |
| 114 | 61 | 52 | 80 | 47 | 52 | - |



ELIO BARSTOOL



BARLEX

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 97 | 58 | 55 | 65 | 42 | 53 | - |
| 112 | 58 | 55 | 80 | 42 | 53 | - |



GRACE

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 95 | 54 | 52 | 65 | 41 | 47 | - |
| 109 | 54 | 52 | 80 | 41 | 47 | - |



MACARON

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 95 | 56 | 55 | 65 | 43 | 53 | - |
| 110 | 56 | 55 | 80 | 43 | 53 | - |



ELIO BARSTOOL

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 91 | 58 | 48 | 65 | 41 | 48 | - |
| 106 | 58 | 48 | 80 | 41 | 48 | - |

BARSTOOLS



CLAIRE

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 95 | 55 | 53 | 65 | 44 | 52 | - |
| 110 | 55 | 53 | 80 | 44 | 52 | - |



PEEL

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 95 | 57 | 52 | 65 | 52 | 49 | - |
| 110 | 57 | 52 | 80 | 52 | 49 | - |



ROMAINE

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 116 | 55 | 47 | 82 | 45 | - | - |





BARSTOOLS



PARIS

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 97 | 64 | 57 | 65 | 42 | 46 | 70 |
| 112 | 64 | 57 | 80 | 42 | 46 | 70 |



PORTO

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 97 | 64 | 57 | 65 | 42 | 46 | 70 |
| 112 | 64 | 57 | 80 | 42 | 46 | 70 |



OSLO BARSTOOL

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 95 | 52 | 60 | 65 | 46 | 51 | - |
| 110 | 52 | 60 | 80 | 46 | 51 | - |



ARMY

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 84 | 58 | 53 | 65 | 46 | 48 | 84 |
| 99 | 58 | 53 | 80 | 46 | 48 | 99 |



SORTIE

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 80 | 54 | 53 | 65 | 50 | 49 | - |
| 96 | 54 | 53 | 80 | 50 | 49 | - |



PLISSE

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 98 | 59 | 55 | 65 | 46 | 46 | 78 |
| 113 | 59 | 55 | 80 | 46 | 46 | 93 |



DEF

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 103 | 57 | 56 | 65 | 48 | 45 | 79 |
| 118 | 57 | 56 | 80 | 48 | 45 | 95 |



SAAR

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 103 | 57 | 56 | 65 | 53 | 45 | 79 |
| 118 | 57 | 56 | 80 | 53 | 45 | 95 |



ACERO

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 102 | 61 | 56 | 65 | 44 | 45 | 79 |
| 115 | 61 | 56 | 80 | 44 | 45 | 95 |



AVAILABLE
IN 65 CM
OR 80 CM
SEAT HEIGHT

BUENA

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 99 | 58 | 54 | 65 | 43 | 45 | 84 |
| 114 | 58 | 54 | 80 | 43 | 45 | 99 |

NUOVO

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 98 | 56 | 48 | 65 | 43 | 48 | - |
| 114 | 56 | 48 | 80 | 43 | 48 | - |





TOUQUET

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 101 | 65 | 50 | 65 | 42 | 50 | - |
| 116 | 65 | 50 | 80 | 42 | 50 | - |



MERRY

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 101 | 63 | 56 | 65 | 44 | 45 | 79 |
| 116 | 63 | 56 | 80 | 44 | 45 | 95 |



SAM

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 99 | 60 | 56 | 65 | 46 | 48 | 78 |
| 114 | 60 | 56 | 80 | 46 | 48 | 93 |



MOOS

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 99 | 60 | 56 | 65 | 46 | 48 | 78 |
| 114 | 60 | 56 | 80 | 46 | 48 | 93 |



TASTY

| TH | TD | TW | SH | SD | SW | AH |
|-----|----|----|----|----|----|----|
| 95 | 56 | 55 | 65 | 46 | 46 | 81 |
| 110 | 56 | 55 | 80 | 46 | 46 | 96 |



SOFAS

SOFA SO GOOD

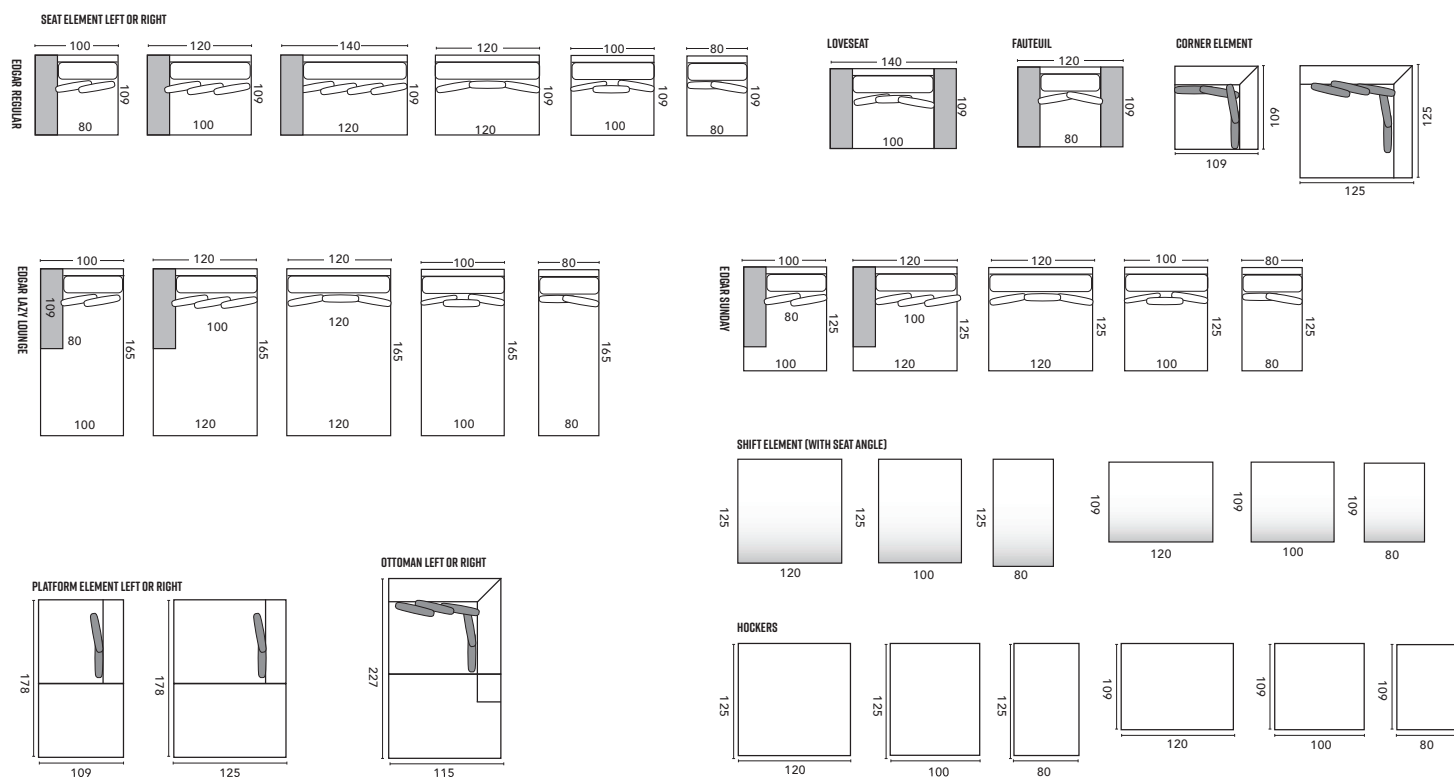


THE ULTIMATE COMFORT AT HOME

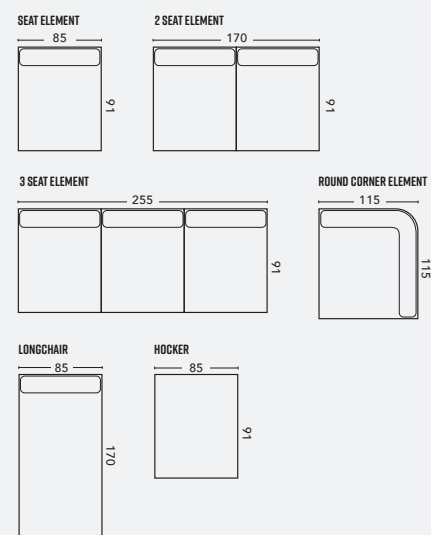




EDGAR

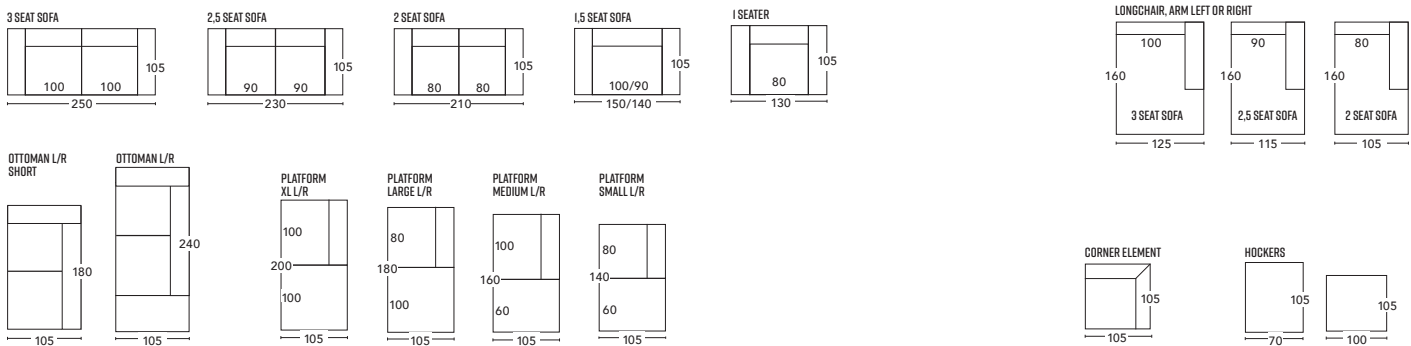


WAVES

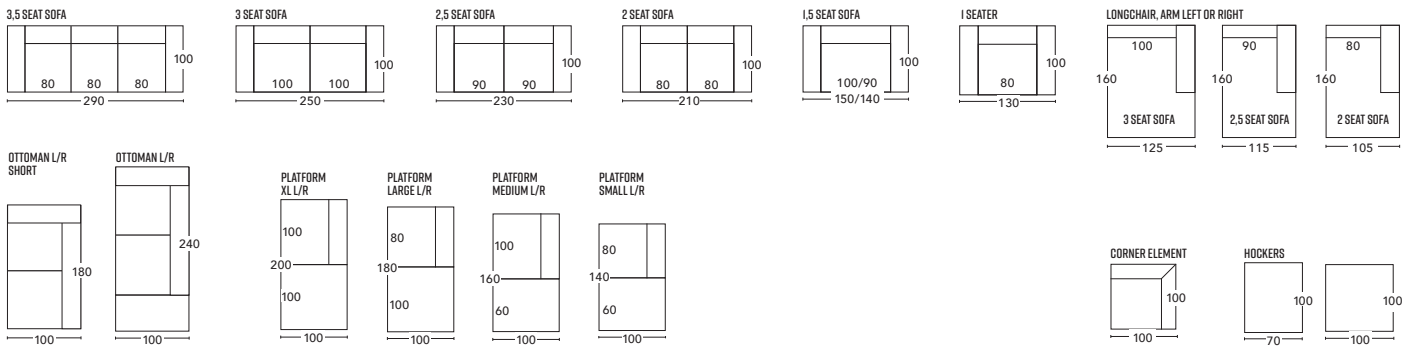




BRONX

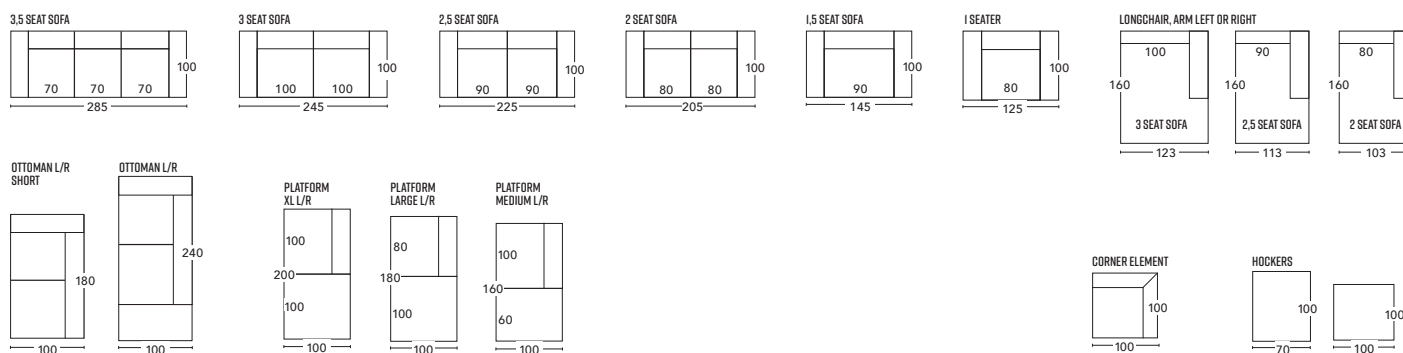


BROOKLYN

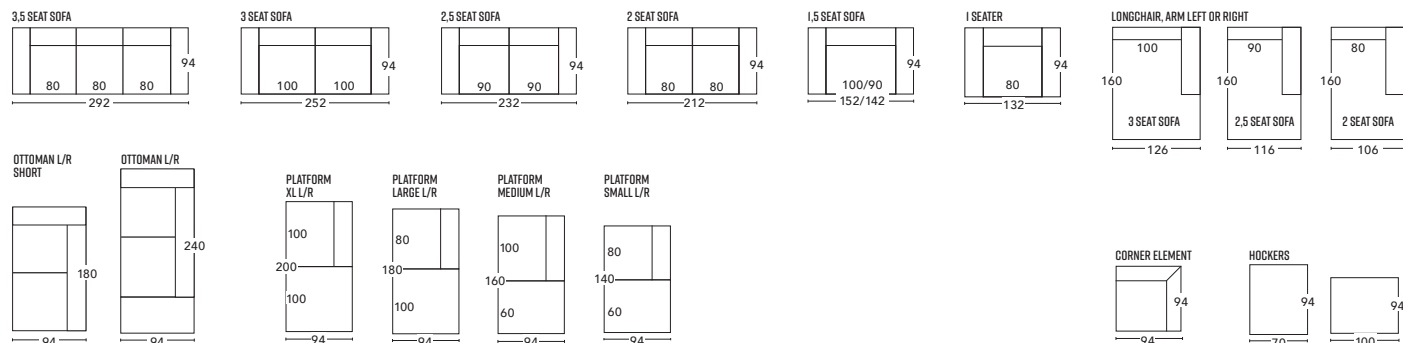




DONNA

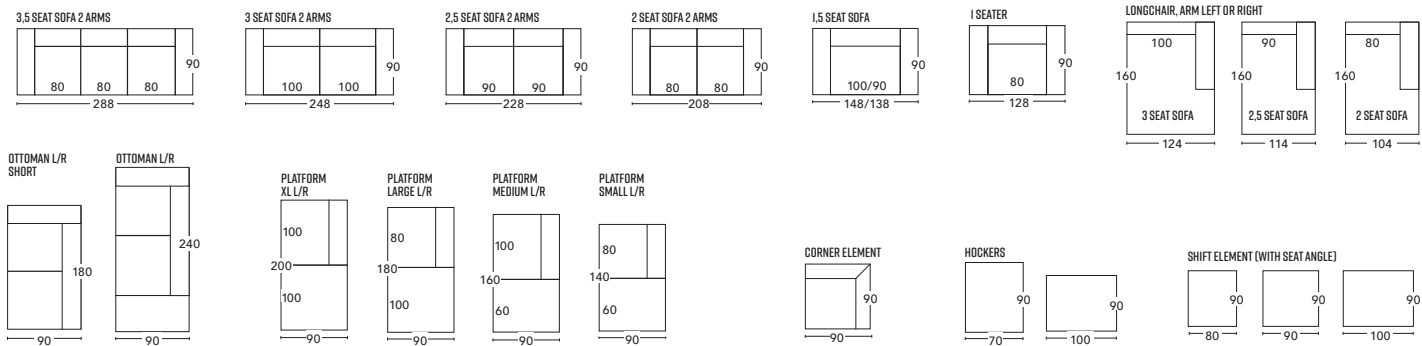


JERSEY



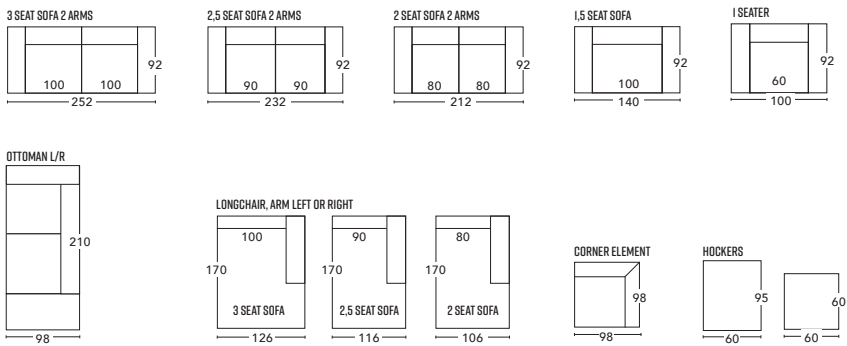


SOFIA

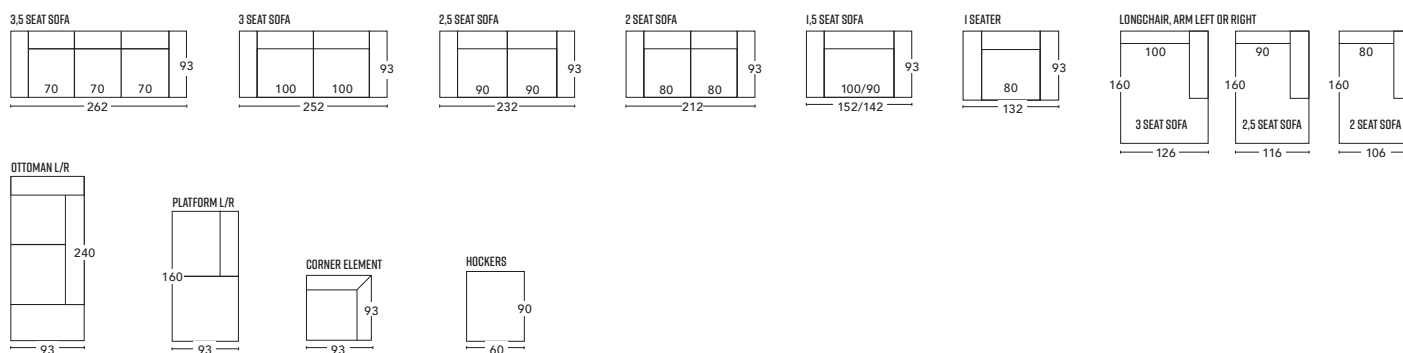


RESERVA

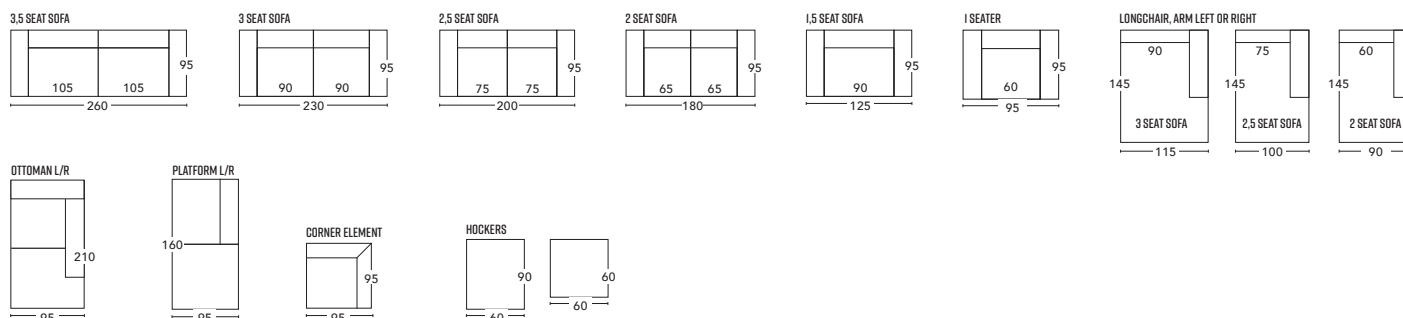
RIOJA



HARLEM

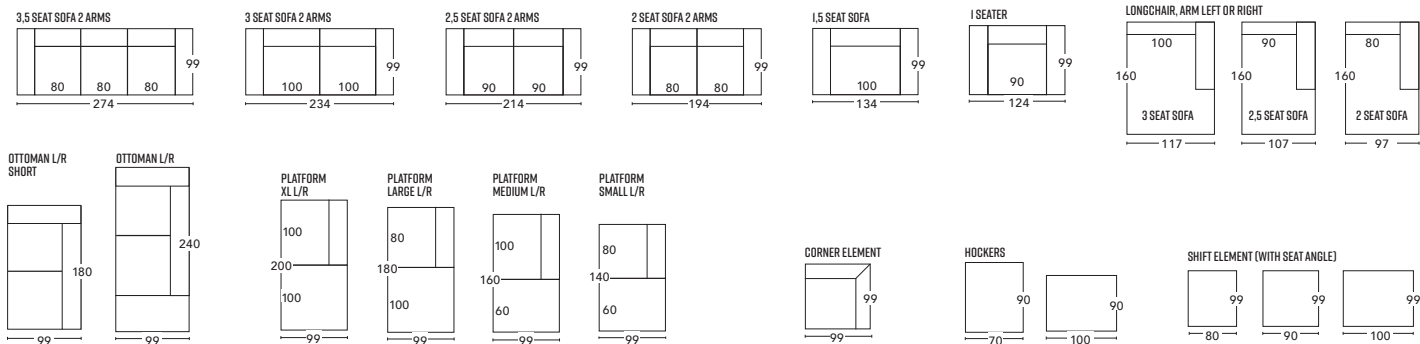


SHUFFLE

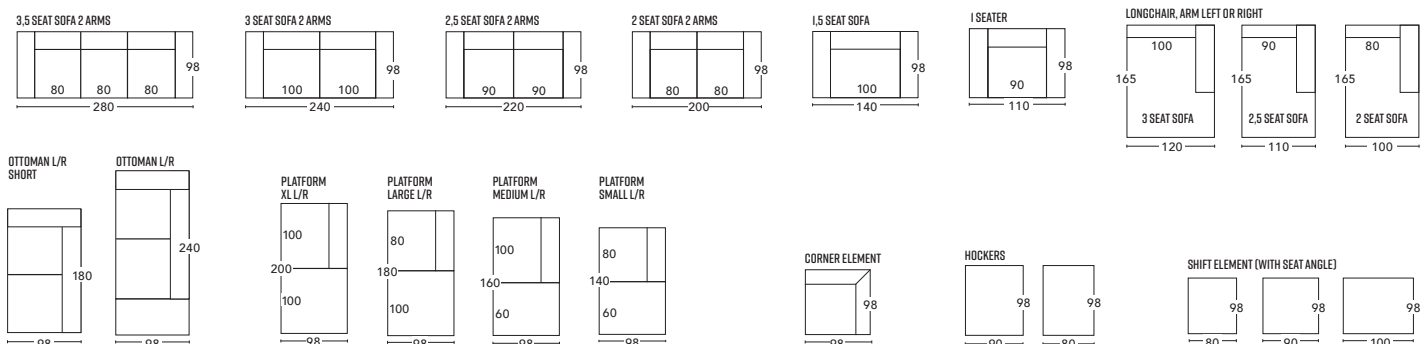


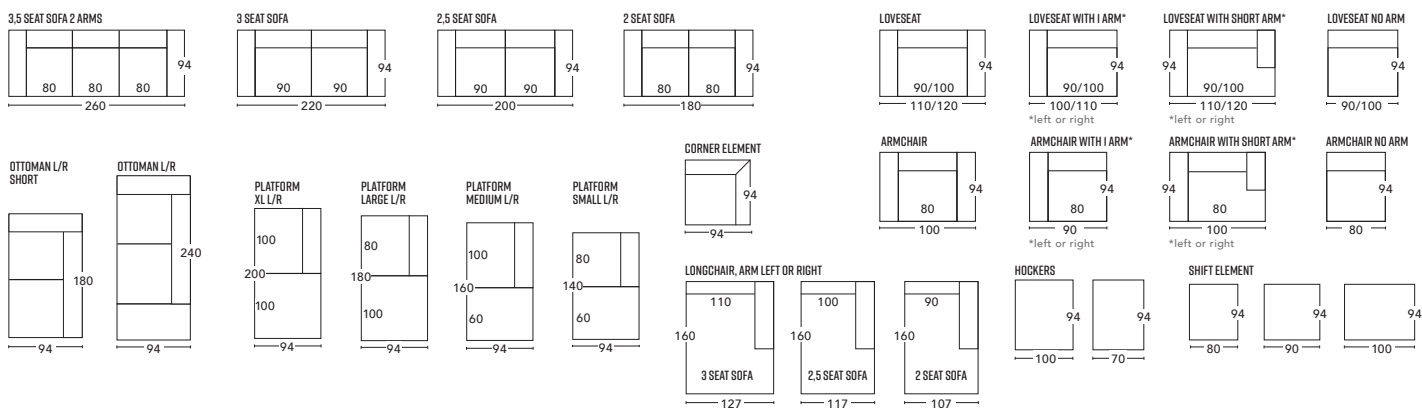
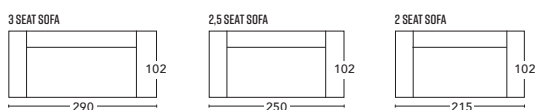


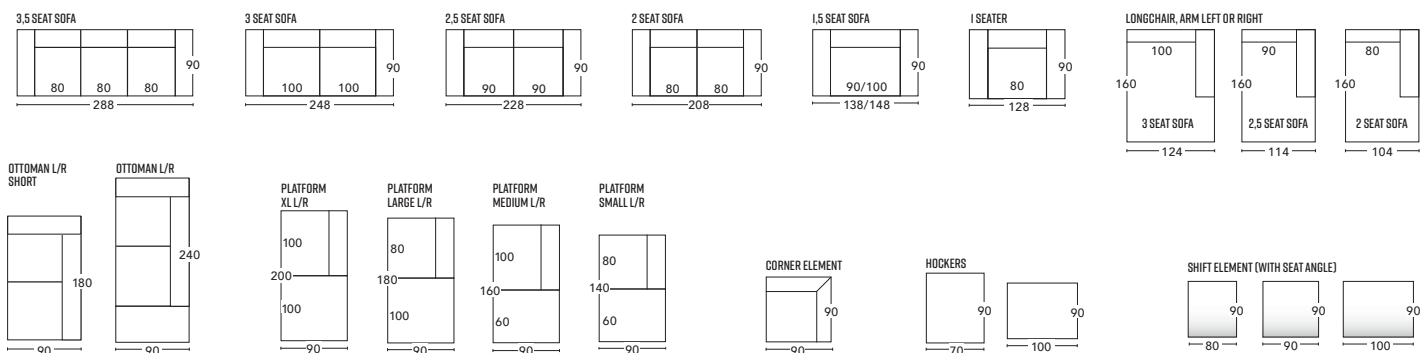
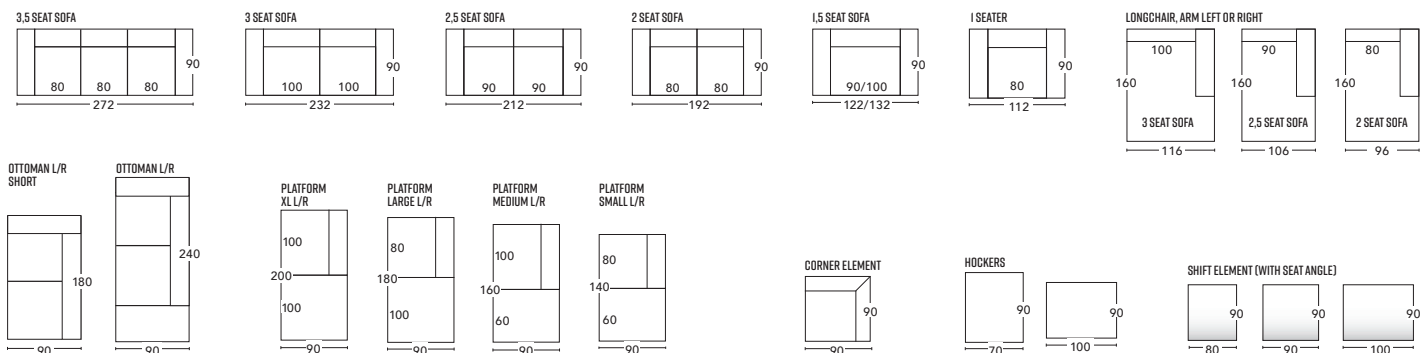
VINZ



BRUNO

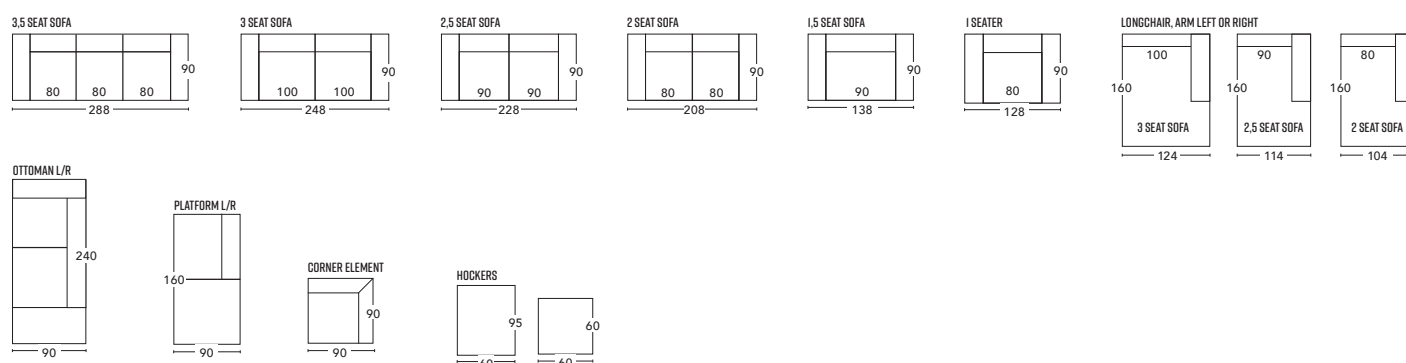








METZ



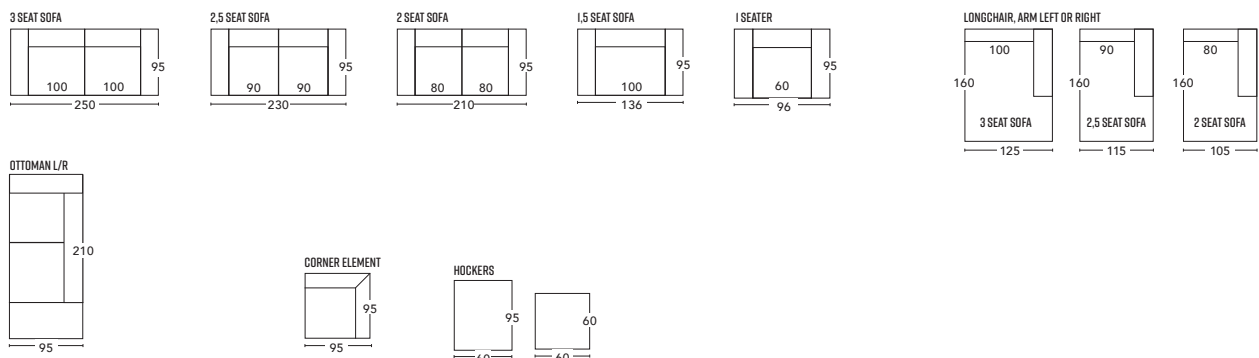
The Bean sofa is a very comfortable organic shaped sofa.

Bean sofa: 260 x 120 cm
Bean hocker: 120 x 70 cm

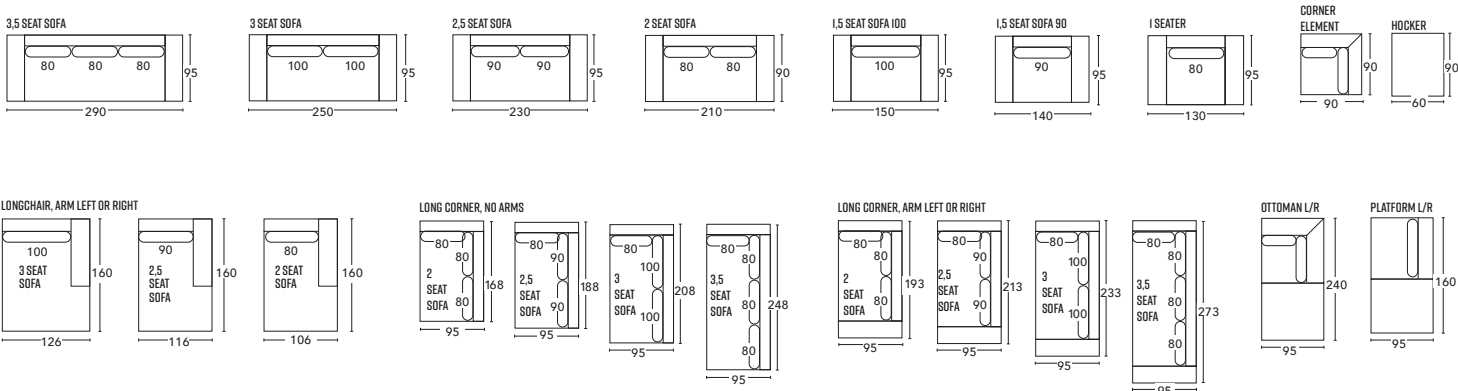
BEAN



MONTINO

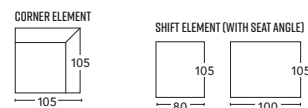
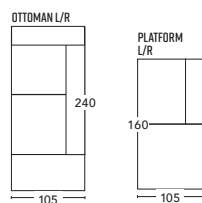
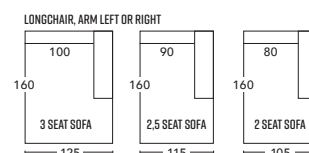
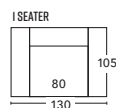
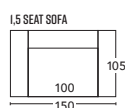
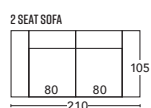
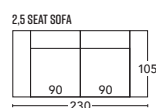
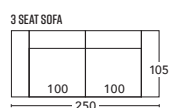


STAGE



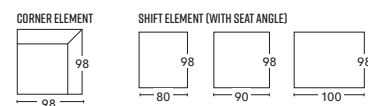
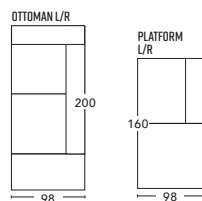
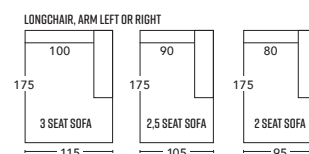
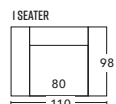
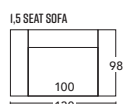
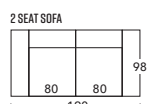
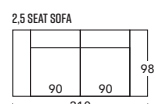
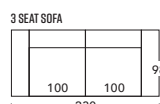


CATCH



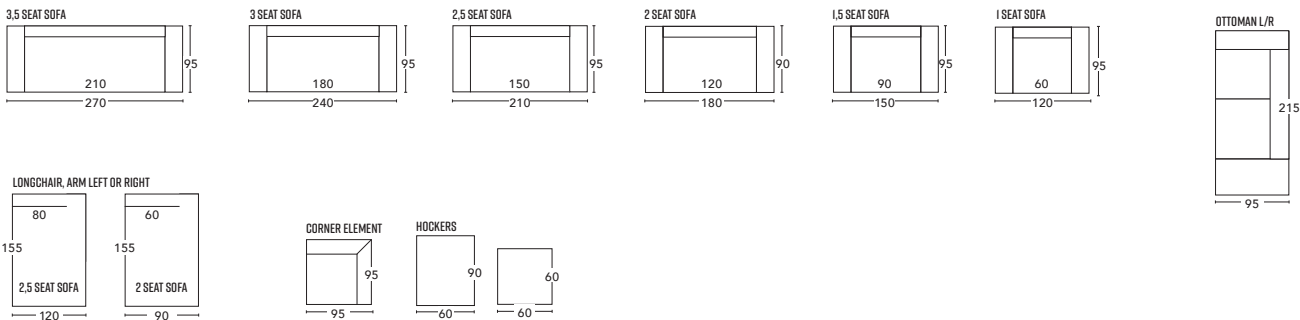
ESCAPE

* PICTURED HERE: 2.5-SEATER ARM LEFT, SHIFT ELEMENT 90X98, CORNER ELEMENT, 2-SEATER ARM RIGHT

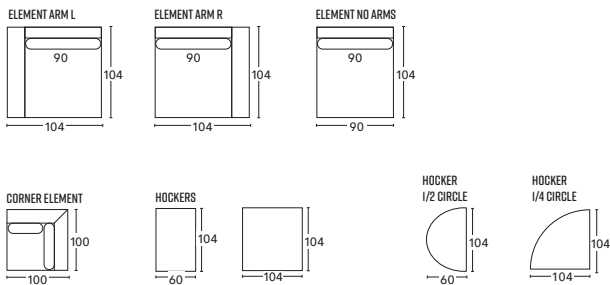




BASTARD

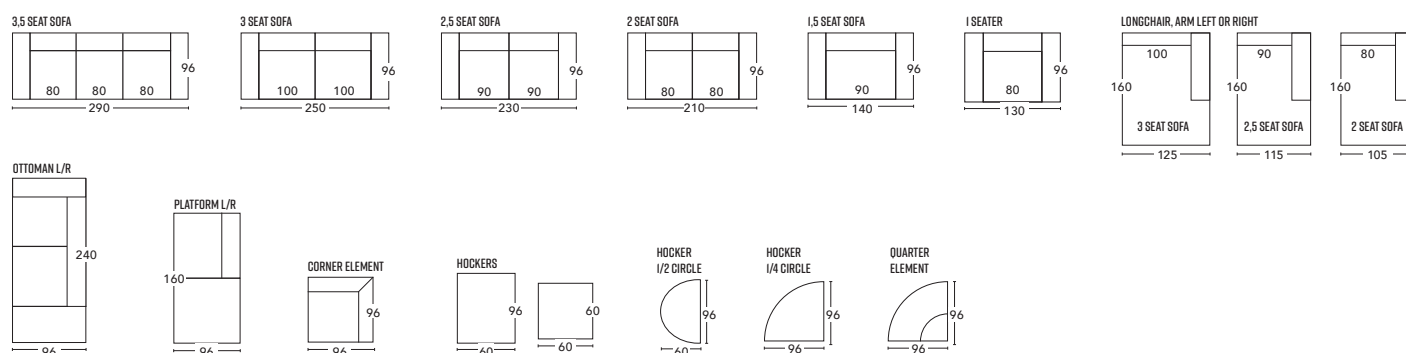
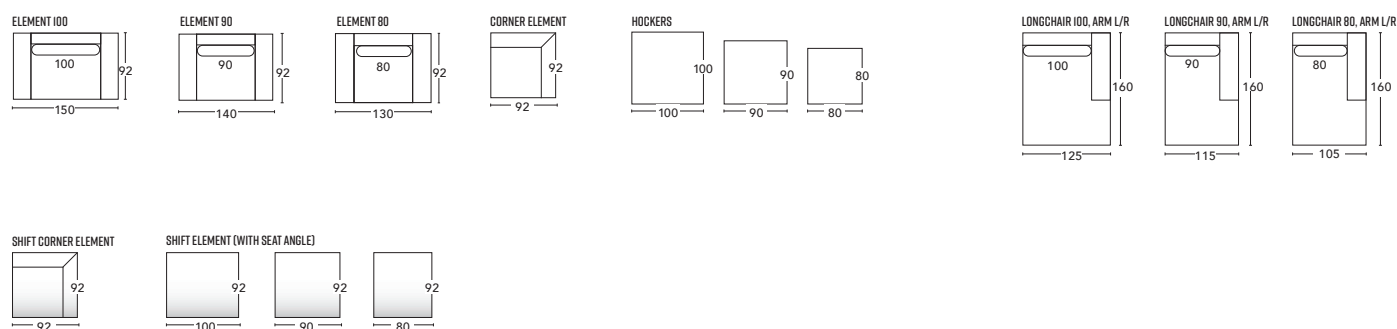


SCOOBY



DOO TABLE

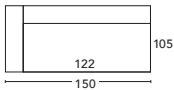




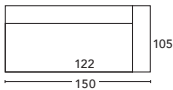


BLOCK

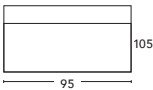
SOFA ISO ARM LEFT



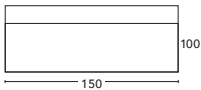
SOFA ISO ARM RIGHT



ELEMENT 95 NO ARMS

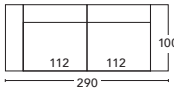


HOCKER

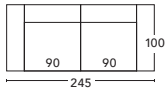


CHESTERFIELD

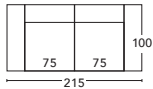
3.5 SEAT SOFA



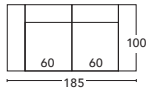
3 SEAT SOFA



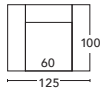
2.5 SEAT SOFA



2 SEAT SOFA

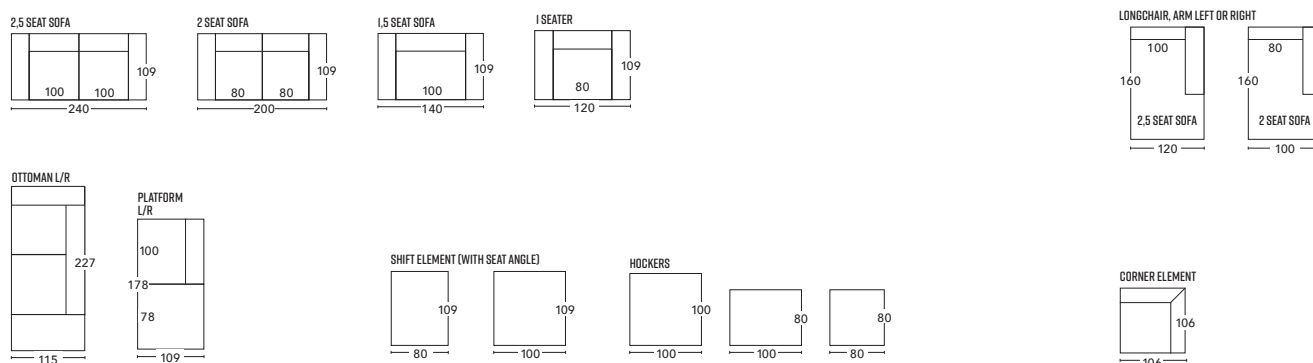


1 SEATER

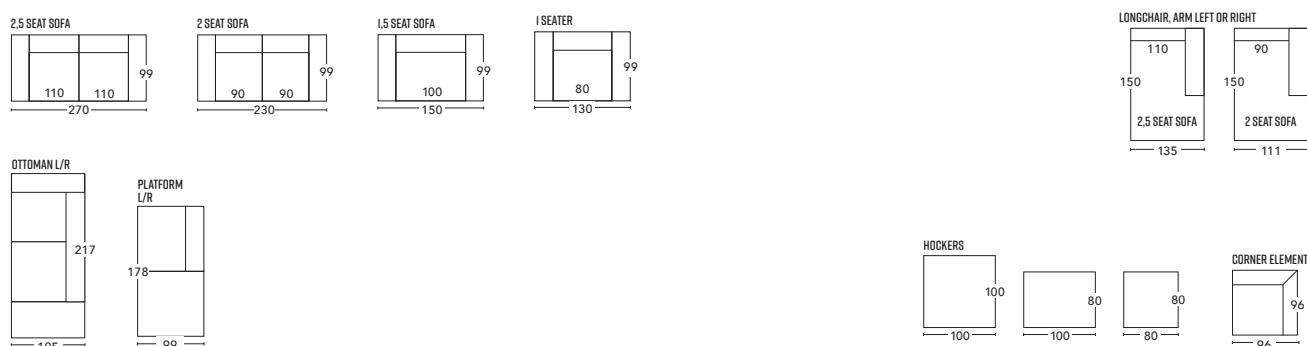




MILTON



SAINT





HOCKERS

THEY'RE EVERYWHERE

PLACE THEM WHEREVER YOU WANT



KENNY

50X50X37 | 50X50X45
140X70X45 | 140X70X45



KENNY ROUND

Ø50X37 | Ø50X45
Ø60X37 | Ø60X45



LUIGI

Ø50X37 | Ø50X45



MOPS

Ø40X42 Ø50X42 Ø80X48
Ø40X48 Ø50X48 Ø100X42
Ø45X65 Ø80X65 Ø100X48



PEAKY

Ø42X43



ROB

37X37X49



MOON

85X50X50



PEBBLE

Ø42X43



HOMER

40X40X48
120X40X48

TABLES

MEET THE FAMILY



THE PLACE WHERE IT ALL COMES TOGETHER





TOP MONK - ROUND
LEG TRUNK WOOD 8X8



TOP MONK - ROUND
LEG LATTUH Ø60 CM



TOP MONK - WHALEBONE
LEG TRUNK WOOD 10X10



TOP MONK - FISHBONE
LEG LATTUH OVAL



TOP GLORIA
LEG PIKE



TOP STRAIGHT CORNERS
LEG RUGBY



TOP ORIGIN
LEG MIKADO



TOP DAYTONA
LEG IMOLA



TOP DAYTONA
LEG DAYTONA



TOP ROMAN ROUND
LEG ACE



TOP COLE
LEG Ø120 | Ø150



TOP WHALEBONE
LEG BRACE 80



TOP ROMAN ROUND
LEG BRACE 80





TOP FISHBONE
LEG PUCK



TOP FISHBONE
LEG EEL



TOP YOUNG OVAL
LEG BRACE 140



TOP FISHBONE
LEG DAYTONA



TABLES



TOP BONN
LEG AIRBORNE



TOP ORIGIN SIDETABLE
LEG ORIGIN



TOP BARBA FISHBONE
LEG MIKADO



TOP DIVIDE
LEG TROLLEY



TOP DIVIDE
LEG BONN



TOP STRIP DINING TABLE
LEG STRIP



TOP STRIP COFFEE TABLE
LEG STRIP



TOP RIVERS
LEG RIVERS



TOP STRAIGHT CORNERS
LEG ATLAS



WOODSTOCK



TOP WOODSTOCK
LEG WOODSTOCK 92



TOP WOODSTOCK
LEG WOODSTOCK 76



TOP TRUNK
LEG SPIDER WOOD 12X12



TOP TRUNK
LEG SPIDER 12X12



TOP TRUNK OVAL
LEG SPIDER 12X12



TOP TRUNK ROUND
LEG SPIDER 8X8



JUGGLER
ø28x50



CROSBY
ø40x36 ø40x42
ø50x36 ø50x42
ø60x36 ø60x42
ø70x36 ø70x42



CURVE
ø40x43 ø40x50
ø50x43 ø50x50
ø60x43 ø60x50
ø80x43 ø80x50



JAAP
ø40x43 ø40x50
ø50x43 ø50x50
ø60x43 ø60x50
ø70x43 ø80x50



PIO
ø40x43 ø40x50
ø50x43 ø50x50
ø60x43 ø60x50
ø70x43 ø80x50



VANDISSEL
ø40x43 ø40x50
ø50x43 ø50x50



PINK
92x50x36,5



DOO
96,5x60x37,5



TEBBY
ø50x60



ANGUS ROUND

Ø80x38
Ø110x40

MOPS

Ø50x31
Ø80x35



ANGUS SQUARE

80x80x45
100x100x45

KENNY

60x60x32
80x80x32



ONYX

ø50x50
ø70x47
ø90x39



PLATO

ø40x50
ø50x60
ø70x40



ORIGIN

160x45x76 cm



CAMBRIDGE

120x40x76 cm



OXFORD DESK

130x40x76 cm
Choose from 5 legs



OXFORD DESK

120x40x76 cm
Choose from 5 legs



FLY

120/140X40X76 | 160/180X45X76
50X50X35/42 | 60X60X35/42
70X70X35/42 | 80X80X35/42
90X90X35/42 | 100X100X35/42

IN BETWEEN...STYLES



BANKET

105x45x45
125x45x45

OUTDOOR

INSIDE OUT!







STECCA 2
61X61X80 - SH 45



STECCA 6
61X64X110 - SH 75



STECCA L
62X75X67 - SH 41



VILLA 2
54X52X79 - SH 45



VILLA 3
50X51X96 - SH 75



MOMO 2
58X55X81 SH 45



MOMO 3
54X58X110 - SH 75



PIAZZA 2
49X50X79 - SH 46



PIAZZA 3
48X49X95 - SH 65
48X49X105 - SH 75



QU I
70X70X74
80X80X74



TA I ROUND/SQUARE
Ø60X74
Ø70X74
60X60X74
70X70X74



ROBIN SUBNED

| TH | TD | TW | SHC* | SD | SW | AH |
|----|-----|----|------|----|----|----|
| 30 | 206 | 72 | 38 | - | - | - |

*With cushion



OLIVIER

| TH | TD | TW | SH | SHC* | SW | AH |
|----|----|----|----|------|----|----|
| 86 | 89 | 87 | 32 | 42 | - | - |

*With cushion



ARWEN

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 84 | 59 | 57 | 44 | - | - | - |



NIRVANA

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 79 | 60 | 62 | 46 | - | - | - |



ARIOSO TABLE*

70X70X76 - Ø70X76 CM
*Available in round



MAYA LOUNGE

| TH | TD | TW | SH | SHC* | SW | AH |
|----|----|----|----|------|----|----|
| 77 | 85 | 89 | 29 | 43 | - | - |

*With cushion

MAYA SOFA

| TH | TD | TW | SH | SHC* | SW | AH |
|----|----|-----|----|------|----|----|
| 77 | 85 | 186 | 29 | 43 | - | - |

*With cushion



BARGAS

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 83 | 62 | 58 | 48 | - | - | - |



VICTOR DINING TABLE

240x100x77 | 300x100x77

MIA ROUND

ø85



KALI

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 86 | 60 | 52 | 47 | - | - | - |



EMMET

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 85 | 68 | 59 | 47 | - | - | - |



TESS

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 75 | 60 | 54 | 49 | - | - | - |



NOVA

| TH | TD | TW | SH | SD | SW | AH |
|----|----|-----|----|----|----|----|
| 67 | 84 | 184 | 49 | - | - | - |



MALTA COFFEE TABLE

100x100x40



SERENA

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 84 | 61 | 52 | 47 | - | - | - |



SERENA LOUNGE

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 76 | 69 | 68 | 42 | - | - | - |



LULU STOOL

30x30x43



TESS LOUNGE

| TH | TD | TW | SH | SD | SW | AH |
|----|----|----|----|----|----|----|
| 70 | 64 | 67 | 42 | - | - | - |



FAIRS AND EVENTS

We are always looking forward to run international trade shows. It's a feeling like you're hosting a big party. We build a beautiful, attractive stand and furnish it with the latest designs and fabrics. Of course we entertain the customers with drinks, bites and wonderful music in the background. The ideal place for business and social talk.

Upcoming fairs and events:



Maison et Objet - 7 - 11 September (FR)



DWI Trade days - 10 - 11 - 12 - 13 September (NL)



Furniture fair Brussels - 5 - 8 November (BE)



Horecava - 8 - 11 January 2024 (NL)



Maison et Objet - 18 - 22 January 2024 (FR)





FROM PROJECT DESIGN TO REALIZATION

Kimberley in 't Veen has only been with PMP Furniture since February 2023, but she feels comfortable already. "In my previous work, I was mostly working on 3D visualisation of interiors. I was missing the contact with customers, the search for the right materials and the follow-up on the implementation of my designs. As an interior designer at PMP Furniture, I can now give my creativity free reign."

Establishing and maintaining contact with project customers, discussing and developing projects, and creating new interiors: Kimberley's job is wide-ranging, varied and dynamic. "My work is project-based, which means I work with a lot of hospitality customers. There lies, of course, the origin of PMP Furniture. We are increasingly working with other partners from various disciplines, to present projects with complete designs. Think of floors, curtains, but also walls and lamps. This makes my day-to-day job even more dynamic: I have to think further than furniture." At first, Kimberley wanted to become a fashion designer, but realised she'd prefer making people happy with a new interior than with a new outfit.

Listening carefully

Even though she hasn't been working in Zwijndrecht for long, she is already taking care of her own projects as well as supporting her colleagues from the sales department, who are the first to talk to customers. "I take care of the production drawings as well as the drawings for our customers. This means I am often in contact with our suppliers and partners. I also discuss their projects with our customers, brainstorm with them and make sketches of their wishes. My work varies from one customer to another: some customers already know exactly what they want, and are looking for some furniture to complete their vision. Others have no idea, and want to hear our advice. Either way, the most important thing is to listen carefully to what the customer wants. My job is to find what they want, even if they cannot put it into words. That way, I can surprise them with something that fits them perfectly. Listening is the basis for my work. The lay-out of a room is the lead of each design. It has to be clear to anyone and to agree with everyone included in the project. In the end, what do you want, and where should it go?"

Customisation

PMP Furniture's sofas are all made to measure in our factories. "Almost everything is possible, and then there are some 700 fabrics to choose from. That is a massive amount, so I help customers choosing between all those



possibilities."

She started working at PMP Furniture after the previous fairs in Nieuwegein (Vakdagen at De Woonindustrie) and Paris (Maison & Objet), but for the coming fairs, Kimberley is the one designing the exhibitions for the company. "I love doing this, thinking of how our newest collections can best be presented, how to attract the eye on some elements, and how to inspire our customers." What is her favourite part of her work? She pauses for thought and says: "My job gives me a lot of freedom and at the same time responsibility in terms of customer relations. Making customers happy with a combination of models and fabrics, and then adding other interior elements with our partners, which the customers would never have thought of. I think that's really cool."

Continue to stimulate

The first requirement for a fabric in hospitality furniture, is it easy to clean. "Even with this requirement, I can still choose from many different fabrics from our assortment, and create a unique interior for each client. I quite like the contrast of soft and rougher fabrics; for example a sofa in a velvet-kind of fabric, next to chairs with a bouclé. You'll never get bored with this combination. With art, if it is good, you can keep on looking at it and always find something new. That should also be the case for interior in hospitality:

it should make the customer want to come back. I think we do contribute to that feeling. What are the latest trends within the PMP furniture hospitality customers? "They are looking for natural colours, for green plants. They want to use plants to separate seating areas. I see a lot of curves and ribbed fabrics, even in hospitality. Low-dining is still popular. Most of our chairs have three heights: 48, 60 or 80 cm. With low-dining, we go for lounge seating. That table is 68 cm high, for a more informal dining setting, instead of 75 cm." Are customers always open to advice? "Yes, they are. Even if they already know what they want, I help them filter the ideas they found on Pinterest and Instagram."

Total design

Although she is now mainly working on advising furniture, she finds making complete designs very compelling: "I love the idea that a whole wall of an office could be taken out to merge departments just because it would better fit my design. In consultation with the customer of course. But people have to work together and still be able to make calls without being disrupted by one another, so acoustic solutions have to be found. It is amazing to be able to work on such things with our partners. Our furniture is always the added value of a project. I like to compare this to cooking. I love cooking and almost never eat the same thing twice. I always look for new combinations of ingredients and before you know it, I am not at all following the recipe anymore. I think designing an interior is the same: each customer wants a unique interior so I have to vary the designs. But that's what makes it so fun." What does she think of designing the furniture herself? "It would be nice, but for

now I prefer choosing amongst the wide range of existing models. Jeroen and Richard (CEO's of PMP Furniture) are very good at it, so I prefer leaving this to them. We of course often discuss what customers have in mind."

Sustainability

The recurring theme in the furniture industry is sustainability. Kimberley's view: "It is a great mission for the future. I sometimes look amongst the furniture that comes back from fairs, which is then stocked in our warehouse. The prices are of course, a bit lower than for new furniture, this makes them a very good solution for example young startups with a low budget. The choice is minimal, but we always manage to get beautiful results. I also see this as a sustainable solution, because obviously it is way better than throwing the furniture away. I am a big advocate for a sharing economy, where we don't just throw away stuff. I also see more and more people combining old and new in their interior." How does she think her work can evolve with the years? "I love what I am doing right now. I would like to develop our work in total designing, and coordinate even more complete projects with our partners, where I can think out the whole process, from scratch to implementation. At PMP Furniture, I have the tools to grow in that capacity, and I see it as a nice challenge. It would be great for customers to not only see our beautiful furniture, but also to know we can provide the entire design of their space or company. We are fully-fledged project designers, with interior designers and partners in all disciplines. PMP Furniture's strength lies in our double capacity: making furniture to develop projects as well as designing projects."



GINVI

CUSTOMISATION AND BOUNDLESS CREATIVITY

Ten years ago, Frank Janmaat opened the GINVI Art Gallery in Rotterdam. He did this because, from the lettering business in which he was (and still is) active, he received requests to also decorate the interiors of hotels, catering establishments, offices and, later on, even houses. In the meantime, GINVI has become a well-known name with works of art that are often imitated but never equalled. Frank: "You have to see with your own eyes why our works of art are so unique; it isn't something you can explain by phone or through a computer screen. That is why I always invite people to come and visit the gallery here in Rotterdam."

Almost 30 years ago, Frank started his company The Letterfreak, which shares the beautiful, bright showroom

on the Mariniersweg in Rotterdam with the GINVI Art Gallery. "We did and still do all kinds of lettering for the outside and the interior of buildings. We heard more and more often the same question: can you also decorate a wall with a beautiful print? But we also got requests for paintings and edited photographs, as separate items but then customised and thus unique. I wanted to separate that from The Letterfreak and so created GINVI."

Epoxy

From the start, the purpose was small runs, own designs and epoxy as the basic material. "Working with epoxy is quite simple: you can easily add paint, glitters and such in between the epoxy layers. We currently work a lot with gold leaf, silver leaf, copper leaf and other metals which can be applied to an image and which combines wonderfully with epoxy." Each work is custom-made. Practice shows

"YOU HAVE TO SEE WITH YOUR OWN EYES
WHY OUR WORKS OF ART ARE SO UNIQUE".

that what you can see on the walls of our showroom serves merely as example or starting point for your own version of a work. "Our products are always a mix of creativity, design, craftsmanship, passion and a sense of atmosphere. That combination is our strength and makes for great word-of-mouth advertising." The epoxy used by the team contains UV-blockers, to slow down the discolouration caused by direct sunlight.

Paris

PMP works together with GINVI. The first contact with Frank came when we wanted to letter our business premises. "I immediately had a good feeling with Richard and Jeroen. From that moment, I accompanied PMP to the fair in Paris, Maison et Objet. This year we were there again, and it was a success. I think it's a beautiful fair, where we can meet with the public we're looking for for our artworks." But as I said earlier, word-of-mouth from satisfied customers is the best advertisement and produces many new orders. For me, the most important is getting as many people as possible coming to the shop themselves. Experience has shown that once they have been here, they usually do not leave empty-handed." Another way of making our name known, is hanging QR-codes in bars and restaurants in Rotterdam and in the surrounding area. Visitors of, for example, wine bar 1nul8, Finca or Hotel New York can scan this code, which gets them to the GINVI website. "The next step is to get them here in the gallery."



Cheap copy

Frank emphasises the importance of seeing the art with your own eyes, especially to see the difference between a GINVI piece and the many imitations which are popping everywhere. "Competitors look closely at what we do and copy the works in large, cheap editions. No customisation, no exclusive details, an obvious lower quality, making their works quite cheaper. But if you stand here and look at our work, you immediately see the difference. That also explains the price for our art works." He points out that the competition's cheap copies are also made for a very high turnover rate. "We make works of art for the long term. They are meant to be kept, not to be disposed of quickly because they are discoloured or damaged." He is currently looking for a cooperation with stylists and interior designers: "They are looking for distinctive items for interiors, unique pieces of high quality. If their designs get good reviews, we in turn benefit from that." He also asks his own clients for good reviews online, after his team has installed a new work of art. "It is part of the process."

Experience

As a Rotterdam gallery, GINVI likes working with Rotterdam artists (like the local graffiti artists Withjeej and vanDyson) for objects, but artists from out of town also know how to contact Frank and his team. Every Saturday, permanent designer Anna creates new concepts which are tested online for reactions. "That way we know immediately if something catches on. She looks around online and knows what people like on Instagram. It is a very important source of inspiration." Frank no longer sells through dealers: "I used to, but our works do not lend themselves for this system. What we make is almost always custom-made and unique, and it requires too much text and explanation which the



dealer cannot or does not want to give. So now we do it all ourselves. The fact that we can work together with PMP Furniture the way we do is because they understand our way of working very well. We complement each other perfectly and there is a good synergy between us."

GINVI Art, Maison et Objet 2022





LINDA - MANAGING DIRECTOR



JOOST - SALES MANAGER



MARK - DACH SALES MANAGER



LUCAS - OPERATIONAL MANAGER



MAX - SALES SUPPORT



MITCHELL - MARKETING & DESIGN



CEEL - SALES SUPPORT





CELINE - ACCOUNTMANAGER EXPORT



MARIE - ACCOUNTMANAGER EXPORT



SANDER - ACCOUNTMANAGER NL



HOVYD - ACCOUNTANCY



CLAUDIA - AFTER SALES



COEN - SALES SUPPORT



BART - SALES SUPPORT

HOSPITALITY TABLES

ALL TOGETHER



MADE TO MEASURE





GLORIA



COUNTRY



BONN



ROUND CORNERS



MADE TO MEASURE

We offer a wide variety of Café/Restaurant furniture to match your interior style. Legs with a square or a round pillar in different heights. And from a height of 92 cm, the tables include a footrest. Choose between our different tabletops.



GLORIA 3 CM
PEPPER

70x70x76



COUNTRY 4 CM
SURF

70x70x76



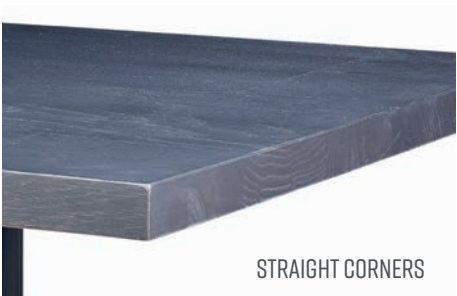
BONN 5 CM
SALT

70x70x76



ROUND CORNERS 3,5 CM
PEPPER

70x70x76



STRAIGHT CORNERS



WOODSTOCK



FISHBONE



YOUNG



STRAIGHT CORNERS 3,5 CM
SPIKE
70x70x76



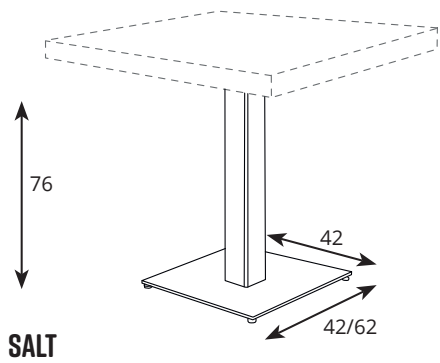
WOODSTOCK
WOODSTOCK
ø70x76



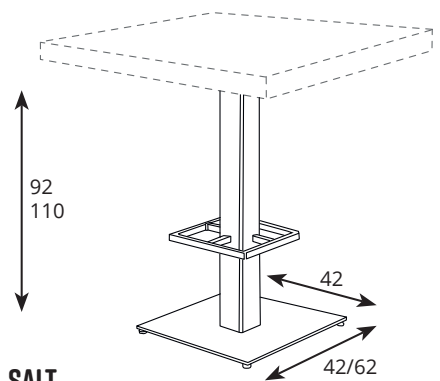
FISHBONE
SALT
60x60x76



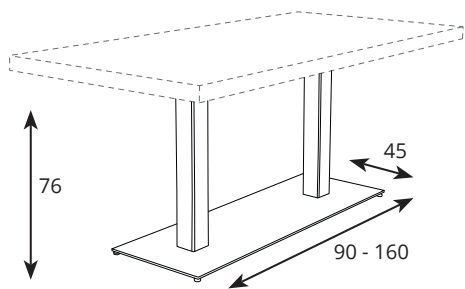
YOUNG 4 CM
PEPPER
70x70x76



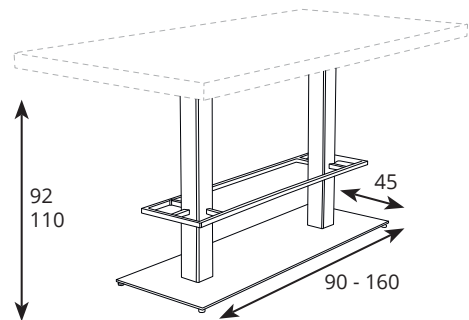
SALT



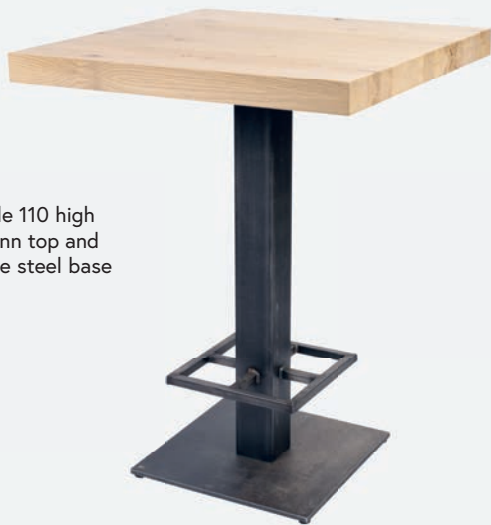
SALT



DOUBLE SALT



DOUBLE SALT



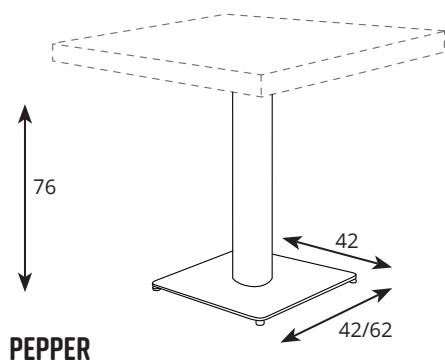
Bar table 110 high
with Bonn top and
Salt blue steel base



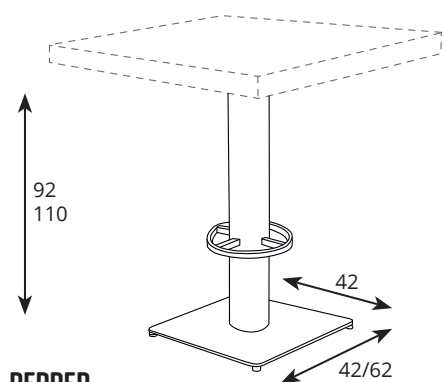
Table 130 x 70
with Bonn top and
Salt blue steel base



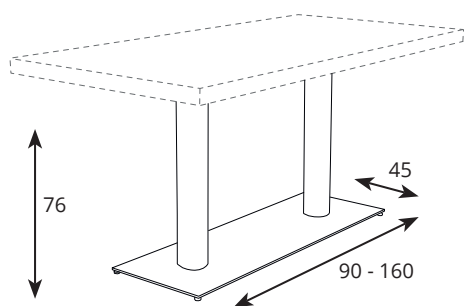
Bar table 110 high-
with Bonn top and
Double Salt
blue steel base



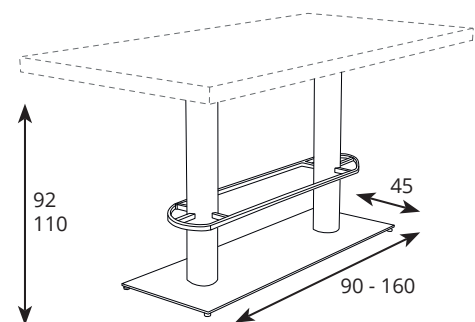
PEPPER



PEPPER



DOUBLE PEPPER



DOUBLE PEPPER



Table 76 high
with Country top
and Pepper blue
steel base



Table with Bonn top
76 high and
Double Pepper
blue steel base



Bar table with Bonn
top 110 high and
Double Pepper
blue steel base



TREE
2X DOUBLE PEPPER



TREE
DOUBLE PEPPER

MARBLE COFFEE TABLES

STOCK MODELS



PARTON

ø45x50 | ø70x40

End table with marble top in Black and Green.



BEE-PUT

60x70x40 | 75x85x35

End table with marble top in Black and Green.



DUVEL

ø40x50 | ø50x60 | ø60x40

End table with marble glass top in Black and White.



KITEMAN

ø40x61 | ø50x45
ø60x34 | ø80x40

End table with marble glass top in Black, White and Coffee.



COLE

ø80x40

Coffee table with marble top in Black and Coffee.



BEBOP

ø116x35

Coffee table with marble top in Black and Coffee.



GLOBE

ø40x50 | ø50x60 | ø70x40

End table with marble glass top in Black, White and Green.



MARBLE DINING TABLES

STOCK MODELS

CAMEL

70x70x76

Dining table with marble glass top in Black, White, Green and Coffee.



CAMEL

70x70x92

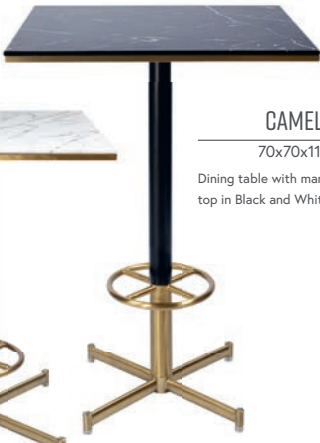
Dining table with marble glass top in Black and White.



CAMEL

70x70x110

Dining table with marble glass top in Black and White.



MARTINI

ø70x76

Dining table with marble glass top in Black and White.



MARTINI

ø60x92 | ø70x92

Dining table with marble glass top in Black and White. Green only ø70x92.



MARTINI

ø60x110

Dining table with marble glass top in Black, White and Green.



JAZZ

ø70x76

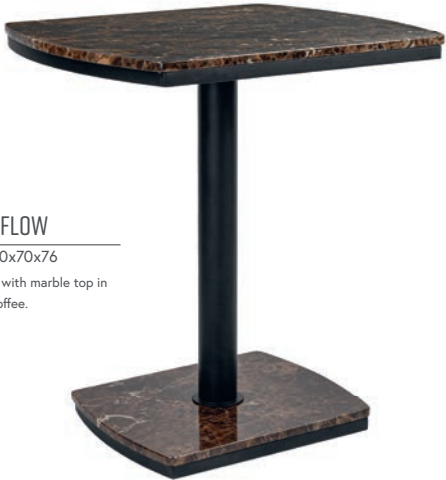
Dining table with marble top in Black and Green.



KITEMAN

ø70x76

Dining table with marble glass top in Black, White and Coffee.



FLOW

60x70x76

Dining table with marble top in Black and Coffee.

BARSOFAS

THE IDEAL PIECE FOR EVERY RESTAURANT.



ALL BARSOFAS ARE
MADE TO MEASURE







BUTTON
MADE TO MEASURE



STRIPE
MADE TO MEASURE



PLAIN
MADE TO MEASURE



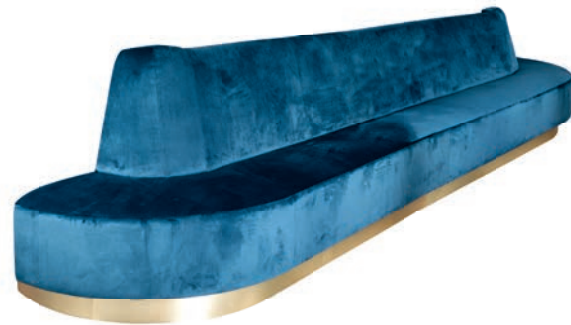
SNAKE
MADE TO MEASURE



JUDITH STRIPES BACK + SEAT
MADE TO MEASURE



JUDITH PLAIN DOUBLE
MADE TO MEASURE



JUDITH PLAIN SINGLE
MADE TO MEASURE



ASTORIA
MADE TO MEASURE





CHESTERFIELD
MADE TO MEASURE



TUBE STRAIGHT
MADE TO MEASURE



TUBE ROUND
MADE TO MEASURE



TUBE ROUND



LOOP

MADE TO MEASURE



CAPTAIN

MADE TO MEASURE



MAJOR

MADE TO MEASURE



NAVIGATOR

MADE TO MEASURE

PROJECTS

HERE WE PRESENT OUR LATEST PROJECTS AND COLLABORATIONS.

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CONTACT US:

DESIGN@PMPFURNITURE.COM

WOULD YOU LIKE TO SEE MORE?
SCAN THE QR CODE







VAN DER VALK
HOTEL LELYSTAD





BKLYN

CURAÇAO





BRASSERIE 1908

ROTTERDAM



MARKT 14

VALKENSWAARD



FERRO

WINE BAR
THE NETHERLANDS



VAN DER VALK

HOTEL GENT



LES JARDINS D'ÉPIQUEURE

RESTAURANT PARIS







SAPPHIRE HOUSE

HOTEL ANTWERP



PMP Furniture B.V. "Established in 1993" has its origins in retail. Over the past 29 years, we have grown to become an internationally operating company with its own production facilities in Poland and customers all over the world. Delivering custom commissions at a competitive price is the driving force behind our strategy. A wide range of models that can be combined with over 700 unique fabrics and leathers completes the picture.

Durability

All our wood is European and the origin is easily traceable. Illegal logging is hereby excluded.

To dry our wood (wood must be dried back to a certain moisture value) we use drying rooms that are heated with the sawdust from our factory. The emissions of this are of course filtered environmentally friendly.



Designed in the
Netherlands.

100% European
Made.

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PMP

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NX

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